

6 VIDEO PROIETTORI 18 Giugno 2019

Allegato di 20 pagine al progetto originariamente presentato via Skype dalla Commissione AZX dell'Istituto Civita al Comune di Bagnoregio il 23 April 2019

6 VIDEO PROJECTORS June 18, 2019

20 page attachment to the project originally presented via Skype by the AZX Committee of the Civita Institute to the Comune di Bagnoregio on April 23 2019

AZX

**LA MOSTRA DI ASTRA ZARINA
CIVITA DI BAGNOREGIO, ITALIA**

**ASTRA ZARINA EXHIBITION
CIVITA DI BAGNOREGIO, ITALY**

PROGETTO CONCETTUALE DELLA MOSTRA DI ASTRA ZARINA (Italiano)

La Mostra di Astra Zarina a Civita di Bagnoreggio e' un omaggio alla vita e al lavoro della Professoressa Emerita Astra Zarina da parte del Comune di Bagnoregio e L'Istituto Civita.

La Mostra e' collocata al secondo piano di Palazzo Alemanni in una stanza esposta a Nord. E' concepita a pianta libera in modo da garantirne la sua flessibilita' e fruibilita'. Osserviamo la Mostra principalmente dalle video proiezioni sulle pareti di questo edificio antico e dai momenti salienti della vita di Astra indicati nella Cronologia. Insieme all'introduzione bilingua scritta dall'architetto Tony Costa Heywood e marito di Astra, vicino alla targa di bronzo del Comune di Bagnoregio, veniamo a conoscenza della vita e lavoro di questa donna straordinaria.

DATA D'INAUGURAZIONE DELLA MOSTRA: 25 AGOSTO, 2019

ANNIVERSARIO DEL COMPLEANNO DI ASTRA

COMPONENTI DELLA MOSTRA, PARETE PER PARETE

PARETI A SUD E A OVEST Video Proiettori: Utilizziamo proiettori luminosi a distanza cortissima, meno di 50cm dal muro, per evitare l'accidentale ombra delle persone sul video. Il video inaugurale della Mostra sara' un'insieme di bellissime immagini suggestive, in bianco e nero, dalla nascita di Astra fino alla sua permanenza a Civita.

Cronologia: La cronologia si svolge lungo due pareti sotto le video proiezioni. Il testo evidenzia importanti eventi sia della vita di Astra che dell'Istituto Civita. La cronologia e' destinata ad essere modificata nel tempo e puo' essere facilmente aggiornata.

Armadietto di sicurezza: Viene utilizzato per contenere la Tablet e i remote controls dei Media Player per attivare le video proiezioni.

PARETE AD EST Targa di Bronzo e Introduzione Bilingua Sulla

Parete: Dipinta di rosso e' la lesena dietro la nuova targa di bronzo del Comune di Bagnoregio. Un video proiettore a funzione interattiva proietta l'introduzione bilingua alla Mostra da parte dell'Istituto Civita. Questo proiettore sostituisce la Lim Board ed e' a disposizione del Museo.

PARETE A NORD Tenda a rullo: Le tende consentono di creare una superficie continua tra parete e vani finestre. Su questa parete leggiam oal centro il titolo della Mostra, a destra la citazione di Goethe*, e a sinistra le citta' rilevanti nel mondo in cui Astra ha vissuto e lavorato. *Goethe e' citato nel primo libro di Astra: *I Tetti Di Roma*.

SOFFITTO Illuminazione: Le attuali luci fluorescenti vengono utilizzate per attivita' scolastiche quando la mostra e' spenta. Quando la mostra e' attiva vengono spente per consentire una visione corretta delle immagini dei video proiettori. Le video proiezioni illuminano la stanza e favoriscono ai visitatori la corretta contemplazione della Mostra.

PAVIMENTO Panchina: Una panchina removibile, al centro della stanza, consente ai visitatori di sedersi. Le panchine, possono essere seguendo un disegno di Astra.

Documentazione di 25 pagine.

La Commissione AZX dell'Istituto Civita:
Iole Alessandrini: Progettista della Mostra
Clark Picket: Video e Cronologia di Astra
Nancy Josephson: Manager del Progetto

Seattle, 18 Giugno 2019
Presentazione via Skype al Comune di Bagnoregio il 18 Giugno 2019

ASTRA ZARINA EXHIBITION'S CONCEPTUAL DESIGN (English)

Astra Zarina Exhibition (AZX) in Civita di Bagnoregio is an homage to the life and work of Professor Emerita Astra Zarina by Civita di Bagnoregio and The Civita Institute (CI).

The exhibition is in a North-facing room of Civita's Palazzo Alemanni. Its open-floor design offers flexibility which is a requirement by Civita's municipality. Thus the exhibition unfolds primarily from the video projections along the room's walls of this ancient building and in the timeline's highlights. Together with the bilingual introduction by architect Tony Costa Heywood, Astra's husband, next to Civita's bronze dedication, we come to learn about the life and work of this extraordinary woman.

AZX INAUGURATION—AUGUST 25, 2019—ASTRA'S BIRTHDAY

EXHIBITION'S COMPONENTS WALL BY WALL

SOUTH AND WEST WALLS: Video Projectors: This exhibition uses bright projectors with ultra short-throw, less than 2 feet from the wall, thus preventing people from interfering with their own shadow on the video. The inaugural video, will be a beautiful and evocative B/W slide show of Astra's life.

Timeline: The timeline unfolds along two narrow, movable panels perpendicular to each other, under the video projections. It highlights important events in Astra's life as well as those of the CI's.

Security Cabinet: This locked cabinet stores the Tablet, the remote controls together with the Media Players to activate the video projections.

EAST WALL Plaque and CI's Introduction on Wall: A portion of this wall is painted red as a background to the newly installed bronze-plaque dedicated to Astra by Civita. A video projector with interactive functions introduces visitors to the content of the AZX exhibition. This projector replaces the Lim Board and it is used by the Museum.

NORTH WALL Roller shades: Two roller shades provide continuity of the wall and allow the visibility of a large video projection obtained by two video projectors. In the center we read the exhibition title; on its right Goethe's quote*; and at its left relevant cities in the world where Astra has lived and worked. *Goethe is cited in Astra's first published book: *I Tetti Di Roma*.

CEILING Lighting: The current fluorescent lights are used for classroom activities when the AZX exhibition is turned off. When the exhibition is active they are turned off to allow visitors a correct viewing of the video projections. The light from the video projectors illuminates the room and favors both visibility and correct contemplation of the AZX.

FLOOR Benches: A removable bench, possibly an Astra's conceived design, provide sitting to visitors

This presentation contains 25 pages.

The AZX Committee of The Civita Institute:
Iole Alessandrini: Exhibition designer
Clark Picket: Astra's Video and Timeline
Nancy Josephson: Project Manager

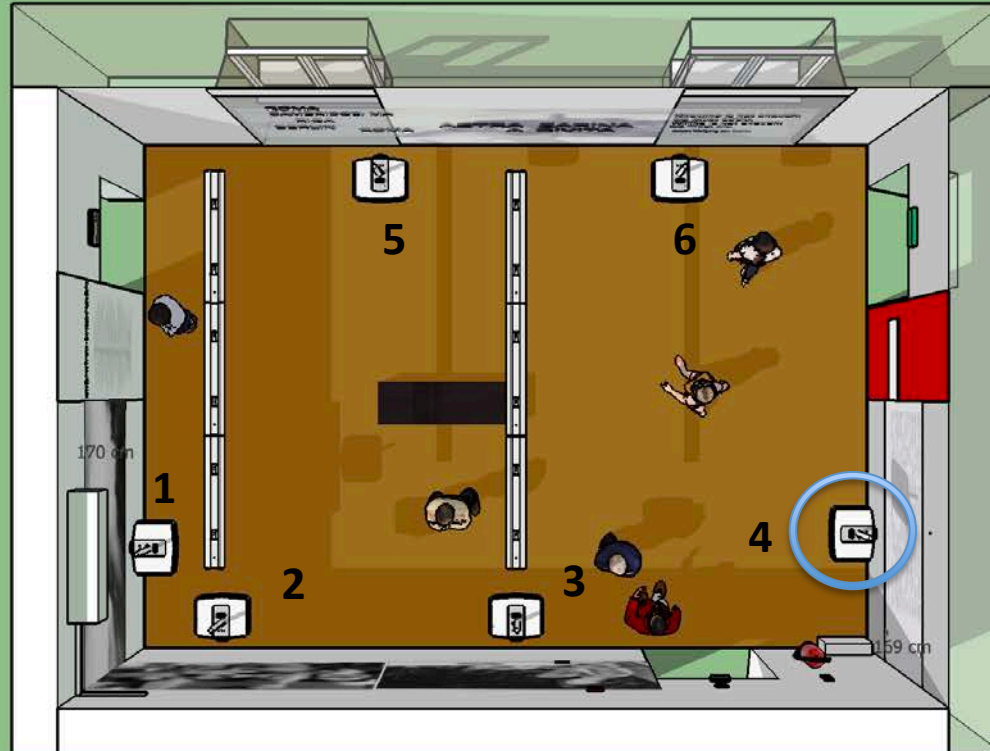
Seattle, June 18 2019

Presentation via Skype to the Comune di Bagnoregio on June 18 2019

Misure Stanza:
H371 x L772 x I 550

5. 6. LPAW3001(soffitto)
Cm 54 dalla parete.
Cm 62 dal soffitto

NORD



1. LPAW4001 (soffitto)
Cm 54 dalla parete.
Cm 62 dal soffitto

4. LPTW4001 (soffitto)
Interactive
Cm 54 dalla parete.
Cm 62 dal soffitto

2. 3. LPAW4001 (soffitto)
Cm 54 dalla parete.
Cm 62 dal soffitto

SUD
SOUTH

OVEST
WEST



EST
EAST

NORD
NORTH

Prospettiva Vista Sud-Ovest
South-West Perspective

NORD
NORTH

OVEST
WEST

EST
EAST

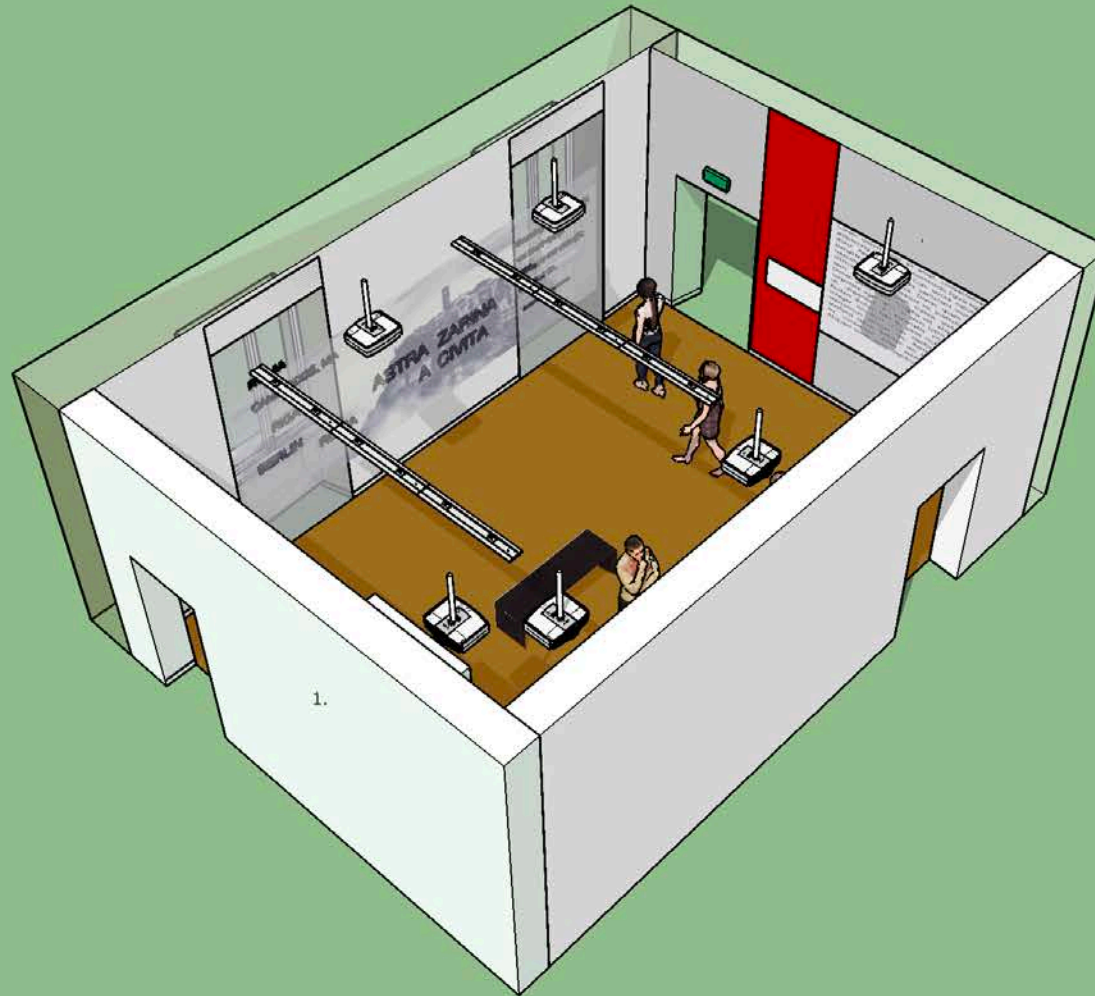


SUD
SOUTH

Prospettiva Vista Sud
South perspective

NORD
NORTH

EST
EAST



OVEST
WEST

SUD
SOUTH

Prospettiva Vista Nord-Est
North-East Perspective

OVEST
WEST

NORD
NORTH



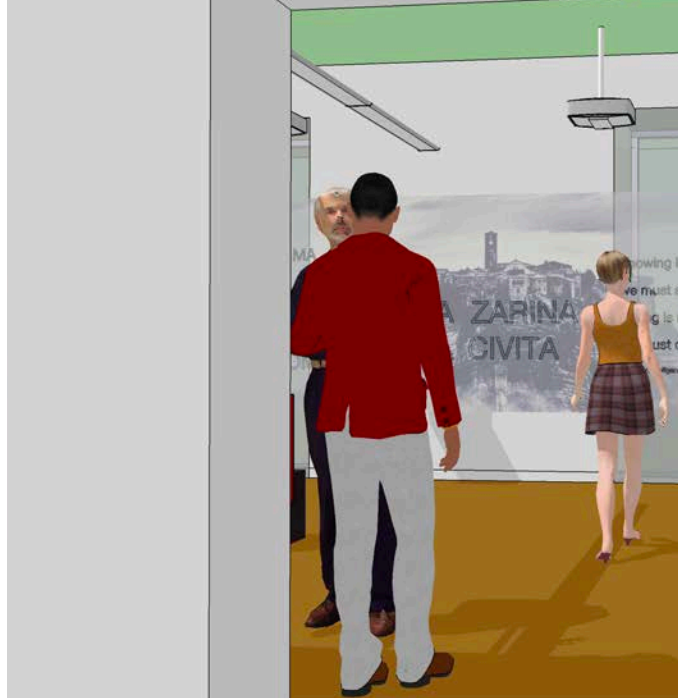
SUD
SOUTH

EST
EAST

Prospettiva Vista Nord-Ovest
North-West Perspective

Sequenza d'immagini
All'interno della Mostra

Sequence of images
Inside the exhibition



Dentro la Mostra:
Vista Nord

Inside the Exhibition:
North View



Nota: Spostare possibilmente le luci di emergenza sui vani ingressi

Note: Possibly reposition Emergency Lights on entry-doors



Dentro la Mostra: Vista Nord-Ovest

Inside the Exhibition: North-West View

Nota: Spostare possibilmente le luci di emergenza sui vani ingressi. Sollevare le luci fluorescenti
Note: Possibly reposition Emergency Lights on entry-doors. Raise fluorescent lights.



Dentro La Mostra: Vista Sud-Ovest
Inside the Exhibition: South-West View

Nota: Spostare possibilmente le luci di emergenza sui vani ingressi. Sollevare le luci fluorescenti
Note: Possibly reposition Emergency Lights on entry-doors. Raise fluorescent lights.



Dentro la Mostra: Vista Sud-Est
Inside the Exhibition: South-East View

Nota: Spostare possibilmente le luci di emergenza sui vani ingressi. Sollevare le luci fluorescenti
Note: Possibly reposition Emergency Lights on entry-doors. Raise fluorescent lights.



Dentro la Mostra: Vista Est
Inside the Exhibition: East View

DATI TECNICI + DIMENSIONI

TECHNICAL DATA + DIMENSIONS

Proporzione 16:10

Posizione proiettori

1.2.3.4. LPAW4001-LPTW4001

Posizione proiettore

5. 6. LPAW3001

(Verificare)

Iole Alessandrini

Mobile 001 (206) 3997870

Email: ialessandrini@gmail.com

Progetto: AZX

The image shows the Hitachi Projection Throw Distance calculator interface and a 3D diagram of a classroom setup. The interface is divided into three main sections: 1. SETUP, 2. INPUT, and 3. OUTPUT.

1 SETUP

- Model: MP / LP-AW4001
- Lens: Built-in
- Aspect: 16:10
- Installation: Wall
- Units: Metres

2 INPUT

Height (m)	Width (m)	Diagonal	To ceiling (b3)
1.69	2.71	125.82	0.62
Min 0.81m Max 1.75m	Min 1.29m Max 2.60m	Min 60° Max 130°	

3 OUTPUT

Throw Distance (a1): 0.54

The 3D diagram illustrates the classroom setup with the following measurements:

- Coiling height: 3.71
- Whiteboard Thickness (cm): 12.00
- Bottom of image to floor: 1.00
- Top of image to ceiling: 1.02
- Projection distance (a1): 0.54
- Projection distance (a2)
- Projection distance (b3)

These measurements are intended as a guide only.

LP-TW4001 INTERACTIVE

LP-TW4001 ▾

EAST WALL: USED FOR BOTH AZX'S INTRODUCTION AND MUSUEM'S CLASS ACTIVITIES



This new 3LCD projector is environmentally friendly as it contains no mercury lamp, provides a significant reduction in maintenance costs, as this new laser diode light source offers approx. 20,000 hours of operation time.

This new ultra-short throw projector can reach up to 4,200 ANSI lumens by using our highly efficient optical engine, providing clarity on images even within very bright / light environments and all wrapped up in a stylish package.

LP-AW4001

LP-AW4001 ▾

SOUTH and WEST WALLS: EXHIBITION'S VIDEO CONTENT



This new 3LCD projector is environmentally friendly as it contains no mercury lamp, provides a significant reduction in maintenance costs, as this new laser diode light source offers approx. 20,000 hours of operation time.

This new ultra-short through projector can reach up to 4,200 ANSI lumens by using our highly efficient optical engine, providing clarity on images even within very bright / light environments.

LP-AW3001

LP-AW3001 ▾

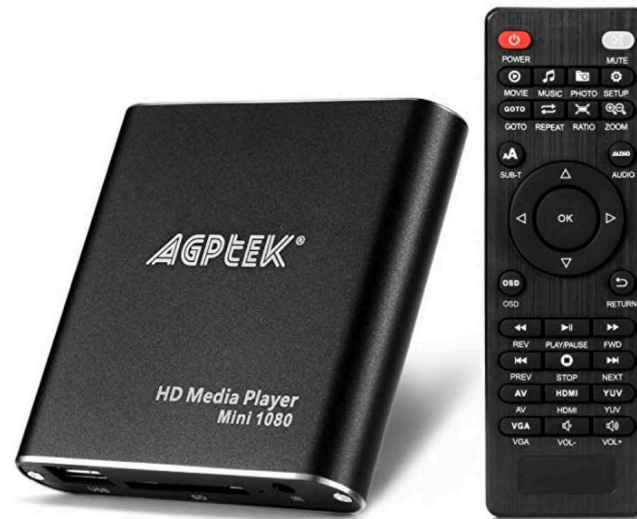
NORTH WALL: EXHIBITION'S TITLE



This new 3LCD projector is environmentally friendly as it contains no mercury lamp, provides a significant reduction in maintenance costs, as this new laser diode light source offers approx. 20,000 hours of operation time.

This new ultra-short through projector can reach up to 3,300 ANSI lumens by using our highly efficient optical engine, providing clarity on images even within very bright / light environments.

MEDIA PLAYERS

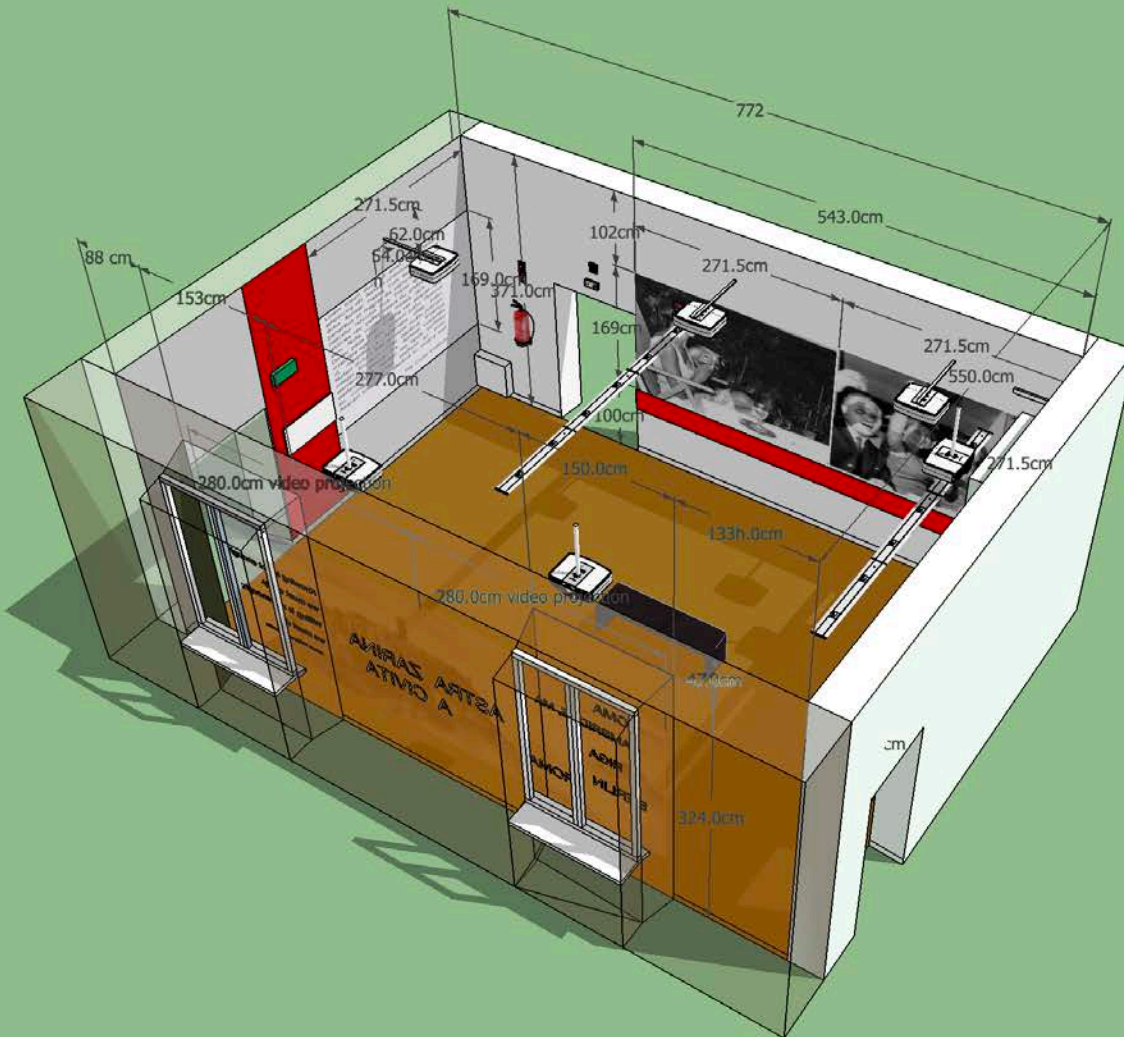


AGPTEK MKV media player
1080P HD Digital Media
Player - MKV/RM - HDD
SD/USB - HDMI Supporto
HDMI CVBS e YPbPr uscita
video con telecomando e
l'adattatore di
alimentazione 5V 2A - Nero

SD CARD



Scheda Micro SD da
32 GB, 32GB Micro SD
Schede di Memoria
Micro SD HC Velocità
Classe 10 TF Card con
Adattatore SD



Prospettiva Vista Sud-Est + Dimensioni
 South-East Perspective + Dimensions



Palazzo Alemanni. Stanza della Mostra
Palazzo Alemanni. Exhibition Room



Posizione delle tende a rullo su due finestre
Roller curtains' location on two windows



BERLIN

RIGA

ROME

SEATTLE

CAMBRIDGE, MA

ASTRA ZARINA
A CIVITA
ASTRA ZARINA
IN CIVITA

Conoscere non è abbastanza;
dobbiamo applicarci.
Disporsi non è abbastanza;
bisogna fare;

*Knowing is not enough;
we must apply.
Willing is not enough;
we must do.*

– Johann Wolfgang von Goethe

**ASTRA ZARINA
A CIVITA**
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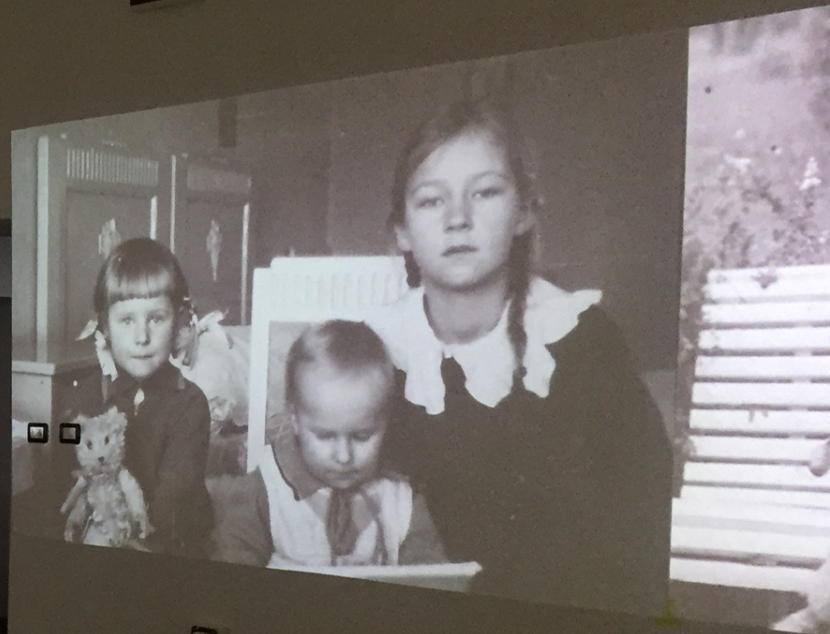
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This avoids repetitions, unintentional humor, and structures considered non-idiomatic for standard lipsum filler text Lorem Ipsum: Quality typographic filler text for webmasters. The dummy copy at this site is made from a dictionary of 500 words from Cicero's original source and the text fragments traditionally added. ... This avoids repetitions, unintentional humor, and structures considered non-idiomatic for standard lipsumest filler text. This avoids repetitions, unintentional humor, and structures considered non-idiomatic for standard lipsumest filler text. Lorem Ipsum: Quality typographic filler text for webmasters. The dummy copy at this site is made from a dictionary of 5 words from Cicero's original source and the text fragments traditionally added. Lorem Ipsum: Quality typographic filler text for webmasters.

-The Civita Institute

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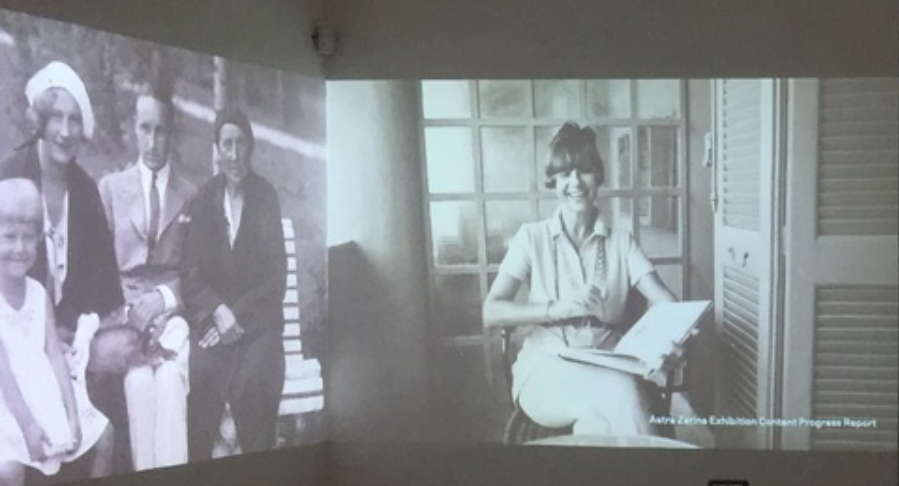
-The Civita Institute





Astra Zarine Exhibition Content Progress Report





SONN
STROM

BREITENHAUSEN

NEW YORK

NAPOLI

TACOMA

ASTRA

A

ASTRA

IN

19 Luglio, 2019

Anteprima alla mostra *Astra Zarina a Civita*. Presenti:

Elisabetta Valentini, Vice Console d'Italia a Seattle

Paolo Lattaioli, Architetto

Luca Profili, Sindaco di Civita di Bagnoregio

ed i Civitonici

July 19, 2019

Preview to the *Astra Zarina in Civita* exhibition. Present:

Elisabetta Valentini, Vice Consul of Italy in Seattle

Paolo Lattaiolo, Architect

Luca Profili, Mayor of Civita di Bagnoregio

and the Civitonici



RINA
ITA
RINA
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25 Agosto , 2019 Compleanno di Astra
Inaugurazione della mostra *Astra Zarina a Civita*.
Presenti: Tony Costa Heywood, marito di Astra
Luca Profili, Sindaco di Civita di Bagnoregio
e i Civitonici

August 25, 2019 Astra's Birthday
Opening *Astra Zarina in Civita* exhibition. Present:
Tony Costa Heywood, Astra's husband
Luca Profili, Mayor of Civita di Bagnoregio
and Civitonici



ASTRA ZARINA A CIVITA



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portante dellavoro.

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ef thing.

MUS
E
CIVITA

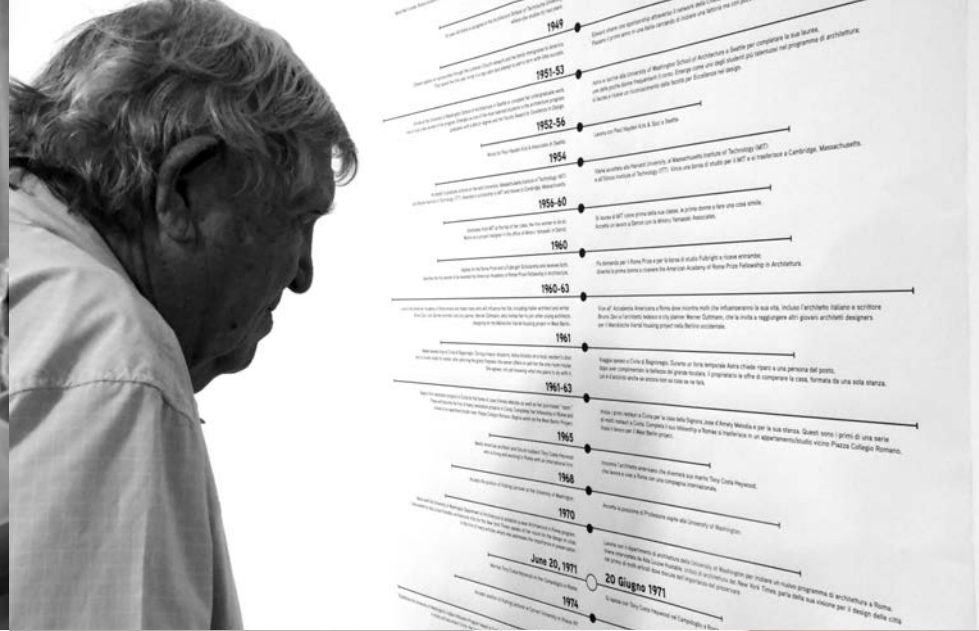


BERLINO

ASTRA ZARINA A CIVITA











**FINESTRE DELLA STANZA ESPOSITIVA
A PALAZZO ALEMANNI**
**EXHIBITION ROOM'S WINDOWS
AT PALAZZO ALEMANNI**



CIVITA